ARTED DAY AT HORSE SHOW

WARRIMAN WINS IN AN RESSIVE HARNESS CLASS.

for A. G. Vanderbilt With New ortations From England-Virginia Woman Rides in Hunt Club Team-C. W. Watson Ahead in Blues.

ith the finish in sight there was an ion of interest at the National Show yesterday, for horsemen clate with the rest of humanity blessings heighten as they take flight. Versatility marked the work the whips and riders, A. G. Vanderfor instance, showing in a pony more than once in a gig and also driver to tandem and four-in-hand. eginald Vanderbilt and Paul A. Sorg quite as adaptable, but C. W. Watson, he has the lead in blue ribbonshad won twelve to dinner time last -bas not been handling the reins this show. He has the aid, however, Mrs. Watson, now the most accomd feminine whip in the country. of his manager, Frank Winterbottom

amateur whips never grow wears instance of this zeal to drive ocd before the tandem class, in which les H. Wilson had mounted the car W Hamlet and Pretty Peggy. He supposed that A. G. Vanderbilt was in the building, but just as Wilson about to start up the horses the r came bustling in through the rth avenue entrance and motioned Wilson to change places with him.

As the manager climbed out of the tall Vanderbilt jumped up in his place out removing his overcoat and drove to the tan bark with the two fine horses. nlet and Pretty Paggy won for him r the Pittsburg entry of W. P. Snyder, as there were but two entries the awards were withheld under the The winner, however, received, o cap, presented by Messrs. Van and Kearney. The small entry a surprise in view of the popularity ch classes at previous shows in this and on the summer circuit.

to riding there was as much vari as in the driving classes. In one the military seat was in evidence both women and men rode in park die borse classes, but hunters had lead in the equestrian classes, and in t for an outry of three from the same at, the riders to be in the club uniform, innovation was that Mrs. Potts of this had a mount and rode it cleverly. re were eighteen high steppers in, am class of the afternoon and the nateur and professional whips terest to see the award. them through their paces. The represented the pick of English may and American trotting horse and in the aggregate were worth

g's ransom. mediately after ten hackney ponies the ring, and they represented for inches quite as great an investment The two classes won respectively W. Harriman and A. G. Vander-ave never been equalled by the num-the quality of the exhibits in this The two classes held the crowd

nters and horses suitable to become rs had a very prominent part on day's card at the show. The ribwere well distributed and the winforses in each case were up to their The blue ribbons in the classes for ites for the heavyweight and the weight hunter divisions were won by V. Colt, Geneseo, N. Y., his winhorses being the bay gelding Blue and the chestnut golding Streator The similar ribbon for horses to become middleweight hunters on by the 16.1 hand chestnut geld-Initial, exhibited by Westchester Sidney Holloway now gives Rich-Va as the location of this farm he can no longer be ranked among

was a class for qualified hunters hat and also a high jump, but the hat attracted most interest was for est three hunters from one hunt shown by the masters, whos or ere of the hunt in the hunt uni-There were four entries and all Virginia, according to Sidney s change of residence, although was of the Union County Hounds Jersey. The other entries were Keswick, Va., Hunt Club, Julian M. F. H.; the Warrenton, Va., Julian C. Keith, M. F. H., and the Hill Hounds of Cobham, Va., Men Potts, M. F. H. She is the only aster of hounds in this country, ch there are several in England

Potts rode in a side saddle and The exhibit of the Kewick especially a light chestnut with proved to be brilliant cross-country Centennial of the Union County a did not make the slightest mis-They all wore the orthodox pink with black velvet caps, including Potts, except that the trio in the enton Hunt wore silk hats. The ton Hunt wore silk hats. The entered by Thomas Hitchcock, Westbury and the Toronto Hunt

ot show. Keswick Hunt won the first prize. A. Morris, the M. F. H., riding tok; H. W. Osborne being up on the chestnut David Gray, that did so and Tipper Morris riding Majesty. Inion County Hounds took the secrise, the exhibit in addition to Soule prenial being S. J. Holloway on ay and Richard Waugh on Mid-. Garretson.

Warrenton Hunt.

Henry of Sewickley, Pa., won the D. Henry of Sewickley, Pa., won the graward in the heavy harness of the day with the bay mares ront and Belle of Irvington.

Is of Shetland ponies had the ring the blue ribbon going to the well a Aberdeen of Pittsford and Bressay taford, two of the best known Shetis near Syracuse

resed by Mrs. Hawley.
The dealers' class for pairs over 15.2
The dealers' class for pairs over 1

the first prize, y class of the afternoon brought ell-known J. W. Harriman ponies coles and Baby Eccles, worked first and second.
The exhibited Lady Eccles by exhibited Lady Eccles until irrendered the reins to young of the ring with the dainty stepper.

to choose between them either in manners or appointments. Hamlet is likely to prove a very useful horse to A. G. Vanderbilt, for later in the afternoon the big bay took first prize in the appointment-class for victorias.

Ladies were in the saddle in the afternoon the blue being taken by the brown

Ladies were in the saddle in the afternoon, the blue being taken by the brown
nelding Odd Sort, owned by J. A. P.
Haimsdell of Newburgh; A. C. Vaii of
Plainfield took the second prize with
Inkling, ridden by Mrs. Belle Beach Bain,
and the third prize was won by Robin
Hood, a winner at Pennsylvania shows
this season and owned by Henry R. Rea
of Pittsburg. There were no other awards
in the class.

of Pittsburg. There were no other awards in the class.

Various types of the saddle horse and hunters made up the large class of horses suitable for chargers or officers' mounts, the size limit ranging from 15.2 hands to 16.2 hands. One rider was in uniform, Lieut. Frank B. Barrett, First Battery, F.A., N. G. His mount was the chestnut stallion Artillery, and a 16.1 black mare in the class named Crepe de Chine was the entry of William Muldoon, but hunters predominated. Mrs. Allen Potts was again in the ring, this time with the gray mare Moonstone. Robador, winner in two saddle horse classes early in the week, was well ridden by Emile Antony, and although he has size, being 16.1 hands, Capt. Marshall of the United States army preferred a more rugged type than this thoroughbred. He gave the blue to The General, owned by Miss Myrick of Dobbs Ferry. Dr. Shirley Carter of Virginia being second with Gawains. Supervisor, owned by R. P. McGrann of Lancaster, Pa., and Thomas Hitchcock, Ir 's Ambrose. Lancaster, Pa., and Thomas Hitchcock, Jr.'s Jolly Dixon, ridden by F. Ambrose Clark, received the other two ribbons.

These were all of the hunter type.

In the class for the best collection of three harness horses to be shown in single three harness horses to be shown in single harness and not to be under 15 hands, there were nine teams entered and but two scratches. The ring was crowded with the exhibits, probably the outfit representing a valuation of at least \$150,000, while the whips included the leading amateurs and professionals in the country.

There were eighteen horses in the six teams to compete and the award was a victory for the trotters over the English victory for the trotters over the English hackneys. The blue went to the entry of the Avondale Farm, the owner, J. W. Harriman, driving last year's champion of the show, Nala; Jack Donnelly driving Avondale and J. J. McDonald driving Electric Light. The second prize was won by C. W. Watson of Baltimore, who showed Lord Baltimore, My Maryland and My Maryland II. Third place went to A. G. Vanderbilt, who drove Sir James himself, and also had in his new hackneys Hertes and Hamlet. This trio made the showing that captivated the crowd, who clung on to the rails for long after the clung on to the rails for long after the usual time for intermission in their in-

terest to see the award.

There was great cheering over every spurt made by the high steppers, who were always kept at speed. Paul A. Sorg was fourth, driving Red Oak, and having Respect and Dignity also in his string, and the other exhibitors were J. Campbell Thompson and R. P. McGrann of Lancaster, Pa. There was applause over the final placing of the ribbons, for no matter how they had differed during the judging how they had differed during the judging of the class, there was no doubt that the judges had been most painstaking in their

the quality of the exhibits in this country. The two classes held the crowd to afternoon until long after the regulation of the week there were rumors about a substitution of horses and the faking of critiples, but the heavy harness are not affected by these reports. When the band played last night and the park drags held the tanbark the arena and the park drags held the tanbark the arena the process of the afternoon was for ponies to harness, 13 hands and not exceeding 13.3, which brought in a very high class tot of hackney ponies now owned in this country. There were ten entries, and all came into the ring, being put through a very exhausting course of sprouts. The winner was Mel. Valley Wonder, recently imported by A. G. Vanderbilt, who drove the little stepper to a cart. Bloomefield Sir Horace, another brought over from the last London show by R. P. McGrann of Lancaster, Pa., was placed second, third prize going to Irvington Bounce 11., a dark bay with four white feet and of exceptionally high action. He was driven by the owner, W. D. Henry of Sewickley, Pa. The fourth ribbon went to Reginald Vanderbilt's brown gelding Clydevale Champion, the owner driving. Those unplaced were Berkely Eosa, owned by Frank J. Willock of Pittsburg; Hollyport Vesta, owned by Phillips B. Thompson of Cedarhurst; Bernington, owned by Miss Helen Jenkins.

Phillips B. Thompson of Cedarhurst; Remington, owned by Miss Helen Jenkins

Alfred G. Vanderbilt started off well at the evening show. The showed that stylish looking chestnut Sir James in a class for horses not exceeding 15.2 hands and the \$10,000 beauty never looked bet-ter. It was a grand looking class. Twelve were shown and the judges took twenty minutes longer than the allotted time before they placed the ribbons. In the lot were such good ones as Guy Fortune. My Maryland, Sporting Duchess, Peter Pan., Tinker Bell and Dorothea. Sir James got the blue, Tinker the red, Dorohea was third and My Maryland II.

Three park teams followed, Alfred Vanderbilt drove his own coach, Paul Sorg drove his, and C. A. Baudouine drove the representative of the Watson Farm. It was one of those classes where horses get half the points, and drags, harness and liveries count in the other half. The Fairmont Farm team. Lord Baltimore, My Maryland, Virginia and Lady Baltimore, showed to slightly better advantage than the Vanderbilt team, Gibson In a class like this it is fair to assume that appointments are the same on each entry, and in the end the judges selected Fairmont Farm as the winner, the Vanderbilt team second and Paul A. Sorg's team

A class for ladies saidle horses with ladies to ride brought a very attractive crowd into the ring. Mrs. W. A. McGibcrowd into the ring. Mrs. W. A. McGibbon rode Lonia, a good looking chestnut owned by Andrew Morrison; Miss Emily H. Bedford rode her own mare, Miss Anne, and Mrs. Ambrosa Preese rode Vivandière, representing the Grand View Farm, and the judges placed the ribbons in the order in which the horses are mentioned. The Elsinore Farm's Reliance was fourth.

There were two jumping classes in the

liance was fourth.

There were two jumping classes in the evening for qualified hunters. Heavy-weight, up to carrying 200 pounds to hounds, came first, and then the high jump. weight, up to carrying 200 pounds to hounds, came first, and then the high jump. In the hunter class conformation and quality counted one-half, so that a horse may jump well and then lose the prize for lack of conformation. The jumping was very good indeed, the horses carried the weight assigned to them and negotiated the jumps in good style, particularly the in and out, which has been a hard one of the jumpers this week.

The first prize went to Gaylight, a bay owned by John S. Phipps, that jumped very cleverly. Paul D. Cravath's strapping big chestnut Huro was second, and Julian C. Keith's Pennon was third.

The competition for the high jump was an exciting one. Seven started, and it began with the bars at 5 feet. Sea Bird, a chestnut belonging to the White Gate Stable, gave a good exhibition of buok jumping which amused the sudjence, then quieting down went on until the bar reached 6 feet 6, at which he failed. Red Raven was another wild horse, but he recently supply the search of the contracted the sudjence, then quieting down went on until the bar reached 6 feet 6, at which he failed. Red

reached 6 feet 6, at which he failed. Red;
Raven was another wild horse, but he succeeded in clearing every bar. Lady's Man fell on the hurdle at 5 feet 6 inches and retired. Myopia cleared 6 feet 6, as did Lord Minto, both of these two having jumped very consistently and cleverly.

ables as Show Progresses. It was another good crowd last night that patronized the show, but still at the best the attendance of this week has been a long way behind the record attendance of some years ago. It has been better than last year and popular interest seems to grow as the show progresses. The regulars were out again in force

under 15.2 hands, appointments to count one-half the points. It was a very close class, A. G. Vanderbilt finally wisning out with Hamlet and Pretty Peggy. The entry of W. P. Snyder of Pittsburg, Wilpern Belle and Bobby Burns, getting the reserve. Tom McCausland, a prefessional whip, drove this pair in good style. Both tandens were shown to white carts with red wheels and there was very little to choose between them either in manners. V shape front and back. Mrs. McKim wore a black hat with blue plumes to match the sapphire of the costume. She sat for a while in her box and then visited, and attracted attention wherever she

Mrs. Paul A. Sorg wore a costume of light blue silk, a hat trimmed with feathers to match, gardenias, and her ornaments were diamonds and pearls. She came wrapped in a big sable coat.

Mrs. Reginald Vanderbilt wore a gown of a very light blue silk and white lace. She wore a black hat trimmed with big white plumes and an ostrich feather boa. Mrs. R. P. McGrann wore a costume of blue trimmed with black satin and a black picture hat. With her in the box was Miss Evelyn Howell, who wore a black satin gown trimmed with gold and a red scarf and a big black hat.

Mrs. C. W. Watson wore a magenta

Mrs. C. W. Watson were a magenta cloth-costume and a taupe colored hat.
Miss May Weatherbee were a light blue gown and a black hat.
Mrs. J. G. Coogan were an Empire costume of black cloth with gray chiffen bodice and gardenias.
Mrs. Clark Potter Read were a sapphire blue velvet gown trimmed with Oriental embroidery and a black hat with blue feathers.

feathers.
Mrs. Joseph Stickney were black velvet,
a black hat, and her ornaments were dia-Mrs. Louis Haight were apriest colored satin, combined with green velvet, and a large hat with ostrich feathers of shaded

satin, combined with green verver, and a large hat with ostrich feathers of shaded gray and white.

Mrs. E. Francis Hyde wore Irish lace over cream satin and a picture hat of black tulle and silver embroidery.

Among others present were Mr. and Mrs. H. L. Berbert, J. Beavor Webb, the Misses Webb, Judge Henry Gildersleeve, Mrs. Barger Wallach, Morton W. Smith, Mrs. E. R. Ladew, Miss Elise Ladew, Mrs. John E. Roosevelt, Mr. and Mrs. H. H. Hollister, John E. Alexandre, Miss Alexandre, Hamilton W. Carry, Miss Kate Cary, Edwin H. Weatherbee, Louis Haight, Reginald C. Vanderbilt, C. W. Watson, E. T. Bedford, Miss Emily H. Bedford, Paul A. Sorg, Alfred G. Vanderbilt, Mrs. Newbold Leroy Edgar, Mrs. Thomas Hastings, Mr. and Mrs. F. Ambrose Clark, Mrs. Stuart Duncan, Mr. and Mrs. Stephen H. P. Pell, Miss May Bird, Samuel Willets, Mrs. J. M. Harriman, Seymour Johnson, Dr. C. Shirley Carter, R. P. McGrann, Harvey S. Ladew, W. D. Henry and Harry D. Holoway.

It was a big afternoon at the show and It was a big afternoon at the show and crowds paraded around the walk, watching the occupants of the boxes and looking occasionally at the horses. The horse lovers congregated around the rails and kept to their seats. They were interested because the exhibit in the ring was a very good one. The regulars were all out and there were some new faces noticed.

with ostrich feathers and was wrapped in a rich fur coat.

Mrs. Paul A. Sorg wore a costume of brown cloth and a hat to match trimmed with yellow aigrettes. Her furs were Mrs. Reginald Vanderbilt wore a gray

Mrs. Reginald Vanderbitt wore a gray cloth costume, a black hat trimmed with black plumes and gray fox furs. Mrs. C. W. Watson wore a costume of taupe colored cloth and a mushroom glape hat trimmed with ross. Her furs

Mrs. Smith Hollins McKim wore black cloth and a black hat. Her furs cloth and wore a black hat.

Mrs. W. A. McGiobon wore a costume of brown cloth, a black hat and fox furs.

Mrs. Henry Siegel wore a black cloth, costume, a brown hat and mink furs.

Mrs. Richard Lewis Morris wore black.

black fur togue trimmed with white

a black fur toque trimmed with white aigrests and silver fox furs. Miss Emily H. Bedford wore a black costume and black hat trimmed with green ostrich feathers

The Awards. HORRES SUITABLE TO BECOME RUNTERS

The Awariis.

Horses suitable to Eccome Hunters.

Class 56—Horses not over 5 years old (heavyweight), up to carrying 200 pounds to hounds, and horses when shown must carry not less than this weight; conformation to count 50 percent., quality and manner 50 per cent.—First prize, \$250. Like Peter, b. g., 14. hands, 4 years. Henry V. Colt: ridden by Jack Hinn. Second prize, \$100. Gold Fox, ch. g., 16. hands, 4 years. Crow & Murray; ridden by Jack Hamilton.

Class 97—Horses not over 5 years old tmiddleweight) up to carrying 150 pounds to hounds; conformation to count 50 per cent., quality and manner 50 per cent.—First prize, \$250. Initial. ch. g., 16.1 hands, 5 years, Westchester Farm; ridden by Sidney J. Holloway: Second prize, \$100. Gawtine, b. g., 16 hands, 4 years, Dr. C. Shirley Carter; ridden by Y. Ambrose Clark Third prize, \$50, Germany, b. m., 15.5 hands, 4 years, George Pepper, ridden by William Shahnon. Highly commended, My Lady, b. m., 15.34 hands, 3 years, Hugh S. Wilson: ridden by owner.

Class 86—Horses not over 5 years old dightweight), up to carrying 165 pounds to hounds; conformation to count 50 per cent., quality and manner 50 per cent.—First prize, \$130, Streator Cyclone, ch. g., 16.35 hands, 4 years, Crow & Murray; ridden by Jack Hamilton. Third prize, \$35, Speed Smith, b. g., 16.1 hands, 5 years, F. B. Hussey; ridden by Jack Hamilton. Third prize, \$55, Speed Smith, b. g., 16.1 hands, 5 years, Fr. B. Hussey; ridden by Jack Catrey. Highly commended, Excise, ch. g. 16 hands, 3 years, Henry V. Novice Class

Class 118—Pair of horses not under 15.1 hands

Class 118—Pair of horses not under 15.1 hands and not over 15.8 hands onen only to horses that have never taken a ribbon at any of the association's previous shows they must have been builded and used by the exhibitor for at tests hately days before the closing of entries; not open to dealers—First prize, \$500, won by Bellafron, b. m., 15.24 hands, 5 venrs, and Belle of Irvington, b. m. 15.24 hands, 6 years, arvington farm; driven by W. D. King. Second prize, \$100, Digalty, b. g., 15.2 hands, 7 years, and Respect, b. g., 13.2 hands, 6 years, Paul A. Sorg; driven by owner. Third frize, \$50, Grand Duehes, br. m., 15.2 hands, 8, years, and Scotland's Queen, br. m., 15.2 hands, 8, years, Herry B. Holloway; driven by Patrick O'Connor.

PONIER IN BARNESS NOVICE CLASS PONIES IN BARNESS

by Patrick C'Connor.

Class 34—Pair of shetland ponies must be registered, not exceeding 46 inches, 4 years old or over must be practically sound, have good manners and be shown to appropriate vehicles—First prize, \$89, won by Aberdeen of Pitteford, for a, 3814 inches, aged, and Bressay of Pitts. 40 inches, 854 inches, aged, and Bressay of Pittsford, br. s., 585 inches, aged, by lighter farmer of the prize, \$40, Dame Fortune, blk. m., 40 inches, 8 years, and route, blk. m., 80 inches, 8 years, Miss Grace Watt driven by owner. Third prize, 539, map, lazgle Louisc, blk. m., 38 inches, 5 years, George H. Simpson, driven by Master George H. Simpson, Highly commended, Toronto, 8R, 8., 40 inches, 1 years, and Red Fox, ch. 41 inches, 10 years, 4. L. Watt driven by Master Lawrence Watt. Class 50—Ponies, 12 hands and not exceeding is hands, 4 years old or over; must be practically bound, have good manners and be shown to appropriate vehicles—First prize, \$80, won by Lady Beeles, Br. m., 18 hands, 8 years, Avondale Farm: driven by Jack Donnaelly. Second prize, 840, Dainty Eccles, blk. m., 18 hands, 6 years, Avondale Farm: driven by Jack McDonaeld Third prize, \$30, Eleien Miller, ch. m., 122 hands, 8 years, Fairmont Farm, driven by Farm Whiterbotton, Highly commended, Irvington Holmes, et al., 122 hands, 7 years, Irvington Farm driven by farm dr

Third prize, 201, Freich Miller, C. B., 12.2 aauds, 8 years, Fairmont Farm, driven by Frank Whiterbottom. Highly commended, Irvington Holmes by Q. 12.2 hands, 7 years, Irvington Farm driven by W. D. Henry.

Class 63-Pony above 13 and not exceeding 13.8 hands, 4 years old or over must be practically sound, have good manners and be shown to appropriate vehicles-Pirst prize, \$50, won by Mci. Valley Wonder, b. g., 13.2 bands, 4 years, Oaltand Farm, driven by A. G. Vanderblit. Second prize, \$40, Blometheld Sir Horace, b. g., 13.1 hands, 6 years, Grand View Farm, driven by Frank Falmer. Tillrd prize, \$50, Irvington Farm, driven by W. D. Henry. Highly commended, Olydevale Champlon, br. g., 13.2 hands. 1, years, Sandy Point Farm, driven by Reginald C. Vanderblit.

HORSES IN HARNESS.

C. Vanderbill.

Horses IN Harness.

Class 32—Pair o' horses exceeding 15.2 hands Must be practically sound, have good manners and all around action. Open to dealers only. Pigs prize \$200. won by Tyrol, br. g., 15.3 hands. 7 Years, John T. Sprattey driven by Edward Bockus. Second prize, \$100. Monroe, br. g., 16 hands. 7 Years, John T. Sprattey driven by Edward Bockus. Second prize, \$100. Monroe, br. g., 16 hands. 8 years, Lebman Strauss; driven by H. Palmer. Third prize, \$50. General Wallace, br. g., 16.3 hands. 7 Years, and General Roberts, br. g., 16.3 hands. 7 Years, and General Roberts, br. g., 16.3 hands. 7 Years, Greorge Watson, driven by George Watson, Jr. Highly commended, King George, bk. z., 15.814 hands, 5 years, and Robbits ch. g., 15.89 hands, 2 years, Georhe D. King: driven by owner.

Class 113.—For best collection of three harness horses not under 15 hands, to be shown in single harness. Pach collection to be the bona nide property of the exhibitor. First prize, \$150. won by Naia, driven by J. W. Harrimss; Avondale, driven by John McDonald, Avonaale Farm. Second prize, \$15. Lord Baltimore, driven by Frank Winterbottom: My Maryland, driven by Harry Wadsworth. My Maryland, driven by Harry Wadsworth. My Maryland, driven by Conres Wiles, Oakland Farms. Third prize, \$15. Lord Baltimore, driven by George Wiles, Oakland Farms. Third prize, \$15. Lord Baltimore, driven by Conres Wiles, Oakland Farms. Highly town by George Wiles, Oakland Farms. Highly town metals and Oak, driven by Paul A. Sorg; Re-

cheet, drives by William G. Grant; Dignity, drives by Mainer Lee, Faul A. Sorr.

Class 29—Hornes over 12 hands and not 62, ceeding 15.2 hands; should have conformation quality, style, all around action and be able to 50 a good pace; shown to 6 two or four wheeled vehicle—First price, \$180, won by Sir James, 6th gr., 15.2 hands, 6 years, Oakland Farm; drives by A. G. Vanderbilt, Second prize, \$75. Thiese Bell, b. g., 15.15 hands, 6 years, Orand View Farms; driven by W. C. Dove. Third prize, \$85, Dorochas, ch. m., 13.15 hands, 8 years, Jone W. Considing; driven by W. C. Dove. Third prize, \$85, Dorochas, ch. m., 13.15 hands, 8 years, Jone W. Considing; driven by W. C. Dove. Third prize, \$85, Dorochas, ch. m., 13.15 hands, 8 years, Jone W. Considing; driven by Yrank Palmer. Highly commend, My Maryland H., b. g., 15.2 hands, 7 years, Fairmont Farms; driven by Frank Winterbotiom.

Class 86—Ladles' saddle horse, over 14.2 and not exceeding 15.2 hands, 4 years or over, up to carrying 200 pounds. To be ridden by ladies, Must be practically sound, judged by their quality, manners and ability to carry the weight apecified; infarners to count 30 per cent.. conformation 25 per cent. and quality 25 per cent. Shown at a free open walk, square trot and easy oaster. First prize, \$150, won by Old Sort, Br. g., 15.15 hands, 7 years, J. A. P. Ramsdell; ridden by Mrs. A. Preceo. Second prize, \$75, lik-ling, br, g., 15.15; hands, 8 years, A. C. Vali; ridden by Mrs. B. Preceo. Second prize, \$75, lik-ling, br, g., 15.15; hands, 8 years, A. C. Vali; ridden by Mrs. Belle Beach Bain.

Class 66—Ladles' saddle horses, over 14.2 hands and most exercising 15.2 hands, up to carrying 100 pounds; to be ridden by ladles; must be practically sound: Judged by their quality 20 cercat.; from at a free open walk, square trot and easy canter—First prize, \$150, won by l.onia, ch, m., 15.15 hands, by ears, Andrew Morison; ridden by Mrs. W. A. McGibbon. Second prize, \$75, Miss Anne, b. m., 15.05 hands. 7 years, Miss Erelly H. Bedford; ridden by owner. Th

Class 48—Harness tandem. Horses not to be under 15.2 hands, borses to count 50 per cent.; carts, 25; harness, 15; liveries, 10. First prize, 2500 and a cup worth \$100, presented by Van Tassel & Kesrney, Weu by Hamlet, 5.g., 16.1 hands, 4 years, and Pretty Peggy, b. m. 15.3½ hands, 3 years, Oakland Farm; driven by Alfred G. Vanderbilt, Second prize, \$100, Wilpen Belle, b. m., 15.2½ hands, aged, and Bobby Burns, br. g., 16.0½ hands, 7 years, Wilpen Farm; driven by Thomas McCausland.

18.0% hards. 7 years, Wilpen Farm; driven by Thomas McCausland.

RUNTERS.

Class 94—For the best three qualified hunters from one hunt, to be shown by the master, whips or members of the huat in the huat uniform; uniforms and appointments to count 25 per cent. First prize, \$400, of which \$160 is in plate, won by Keswick Huat, by Julian Morris; Keswicky ridden by Julian Morris; David Gray, ridden by W. W. Osborn; Majesty, ridden by Thoper Morris. Second prize, \$200, Union County Hounds, by S. J. Holloway; Midlothtan, ridden by Richard Waugh, and Centennial, ridden by M. T. Soule. Third prize, \$100, Csatie Itill Hounds, by Mrs. Allen Potts; Willow King, ridden by W. T. Soule. Third prize, Willow King, ridden by W. B. Benner, and Vivid, ridden by William Garrison, Highly commended. Warrenton Hunt, by Julian C. Keith; Knight Banneret, ridden by W. S. Sowers, and Pennon, ridden by Charles Hamlell.

nameres, ridden by J. C. Betti: Hosnottar, ridden by W. S. Sowers, and Pennos, ridden by Charles Hamiell.

Class 99—Qualified hunters (heavyweight) up to darrying 200 pounds to bounds, and horses when shown must carry not less than this weight; conformation and quality to count 50 per cent., horses entered in this class cannot be entered in class 98; must have been kept for hunting purposes and have been regularly hunted with a 'ecognized pack of nounds for one year and within one year of date of entry—First prize, \$200, won by Gaylighs, b. g., 16.2 hands, 1 years, John S. Phipps; ridden by John Quinn. Second prize, \$100, Hero, ch. g., 17 hands, aged, Paul D. Crayath; ridden by Edward Brennan. Third prize, \$30, Pennon, pr. g., 16.2 hands, 6 years, Julian C. Keith; ridden by owner. Highly commended, Jim Crow, ch. g., 16.2 hands, 6 years, Julian C. Keith; ridden by owner. Highly commended, Jim Crow, ch. g., 16.2 hands, aged, P. B. Hussey; ridden by J. Cafferty.

Class 198—High tump, onen to all. For the

HORSEN, CARRIAGES AND APPOINTMENTS.
Class 35—Marcs or geldings, not under 15.1 hands, to be shown before lady's single horse victoria; horses to count 50 per cent.; Victoria, 25. harness, 15. livery, 10; the horses should have good manners, stand quietly and hack well; not open to doalers—First prize, \$150, won by Hamilet, b. g., 16.1 hands, 4 years, Oakland Farm; driven by G. Miles. Second prize, \$73, Mouthline, ch. m. 15.5½ hands, 6 years, Fairmont Farms; driven by H. Wedsworth. Third prize, \$35, Red Oak, 15.3½ hands, 6 years, Paul A. Sorg; driven by J. Hicks, Highly commended, Lord Brooke, b. g., 15.2½ hands, 6 years, Sandy Point Farm; driven by S. Bone.

Class 165-Stallons, mares or geldings not under 4 years old, from 15.2 to 18.2 hands high-little prize, \$150, won by Tae General, b. g., is hands, 6 years, Miss Mary Stone Myrick; ridden by Benjamin Garris. Second prize, \$78, Gawaine, b. g., is hands, 4 years, Dr. C. Shirley Carter, ridden by owner. Tolird prize, \$33, Supervisor, c. g., is hands, 7 years, Grand View Farm; ridden by Henry Donnor. Highly commended, Jolly Dixon, br. g., 16.1 hands, 5 years, Thomas Hitchcock, 4r.; ridden by F. Ambroje Clark.

Class 5! Park teams (mares or geldings) be shown before drags; the owner or a substito be shown before drags: the owner of a substitute to be approved by the committee to drive; horses to count 50 per cent., drags 20 per cent., theness 20 per cent., liveries 16 per cent.; the horses should have quality, action and good manners and oot be under 15 hands.—First prize, \$250, won by My Maryland, b. g., lb.2 hands, 6 years; Lord flattimore, b. g., lb.1% hands, 9 years; Lady Baltimore, b. m., 16.0% hands, 9 years; Lady Baltimore, b. m., 16.0% hands, 9 years; Virginis, b. m., 16.0% hands, 9 years; Virginis, b. m., 16.0% hands, 9 years; Palrmont Farms; driven by C. A. Bandoulne. Second prize, Gibson Boy, b. g., 16.1 hands, 7 years; Sweet Marie, b. m., 16.1 hands, 7 years; Sweet Marie, b. m., 16.1 hands, 7 years; Weet I hands, 9 years, and Hertes, b. g., 16.1 hands, 5 years.
Oakland Farm: driven by A. G. Vanderbill. Third prize, \$90. flightly, b. g., 15.2 hands, 7 years; Respect, b. g., 15.2 hands, 6 years: Perfect and Perfection. Paul A. Sorg; driven by owner.

Programme for To-day.

A. M .- Judging two Shetland ponies under Class 78. A. M.—Judging eighteen harness borses,

M.lidging single namess borses ex-2 hands for the championship. Class 43.

1. - fudging pairs of harness horses not
18 2 hands for the championship. Olass 45.

10:25 P. M.—Indging hunters and jumpers for the heavy medium and light weight champlonship. Class 16t.

Ring Committee—Day: E. D. Morgan and the Hon. George Peabody Wetmore. Evening: F. E. Sturgis and W. B. Dickerman.

Notes of the Theatres.

its moving metures yesterday afternoon leship fleet to Sydney, New South Wales. of some of her tones. Besides the entry of the fleet into the harfleet on its voyage to Japan.
Juna Deangepoceeded Lillian Albertson
last night as Emma Brooks in "Paid in
Full" at Weber's Theatre. She was well

Full" at Weber's Theatre. She was well received.

David Montgomery, the well known comedian now playing with Fred Stone in "The Red Mill." has purchased the diwelling of Samuel Dalsimer at 126 West Seventy-first street for his own use. It is a four story and basement high stoop dwelling and occupies a lot 20x100 between Columbus avenue and Broadway. A benefit performance of "The Gentleman from Mississippi" was given yesterday afternoon at the Bijou Theatre, the proceeds of which went to the Actors Society, of which Went to the Actors Society, of which Thomas A. Wise, the star in this play, is president. Including the sale of seats, programmes and flowers, about 22,000 was cleared for the society. Miss Ethel Barrymore helped to receive in the lobby. The usbers were members of the Lambe Club.

ENTSAENS OPERA AT THE MANHATTAN.

Mil Gerville-Reache as the Captivating Remptress of the Strong Man of Amount Israel-Dalmores as Samson etion Creditable in Every Way

French composer, was in this country last sesson Mr. Hammerstein promised that one of his works should be produced at the Manhattan Opera House. At that time it was supposed that the choice would fall on "Henry VIII," but Mr. Hammerstein's Philadelphia enterprise took so much time, energy and money that a simpler attempt had to be made, and so "Samson et Dellia" was chosen. It was "Samson et Palita" was chosen. It was produced last night and received with kindness by a large audience. The production added new credit to Mr. Hammerstein's enterprise, though the operaseemed hardly worth so much trouble.

"Samson et Palita" was first performed in New York.

in New York in concert guise by the Ora-torio Society under Walter Damrosch on March 22, 1822. Mms. Ritter-Goetse was the Dalila and Mr. Monariel (also of the Grau open forces) the Sameon. The other principal singers were Emil Fischer, Homer Modes, H. E. Distriburet and Purdon Robinson. The work was again given in April, 1835, with the then bewitching Mary Louise Clary in Dalila and Agostino Montagelle. Montegriffo, the Morriseyan tenor, as

On February 8, 1895, it was produced in its operatio form at the Metropolitan Opera House with Mme. Mantelli as Dalila, Tarangno as Samson, Campanari as the High Priest, and Planson as Abimelech, and also the old Hebrew. M. Mancinelli conducted. The work was repeated by the same forces, but in its concert from at a Sunday night concert on February 24.
On none of these occasions did the

composition make a profound impression. Its stage production aroused wonder at the enterprise of Mr. Grau, for the opera was so devoid of action and so occupied with choral proceedings as to suggest its eminent and special fitness for the exclusive use of the concert platform To be sure the Metropolitan Opera House mounting of the work was lamentably poor, and the fall of the col-umns in the list act was little less ludi-crous than the appearance of the smiling stage manager, with a top hat in his hand, o bow and receive the congratulations of the amused audience.

But it was not the poverty of the scenic attire that moved observers to wonder. It was the thought that any one should take the trouble to dress the thing up at all for the stage. It is quite devoid of of which cannot be said to "add verisimilitude to an otherwise bald and uninteresting 'narrative." Mr. Hammerstein's tainment with spectacular attractiveness were watch of the active mind, and by no means distinct sets, but they could not dispute the active mind, and had precious light at with the song. Mem. for young one case with the libretto for young one cars: When the libretto gives out introduce a fete with "special-

Musically the opera is interesting only in spots, and unfortunately one of these spots-Dalila's wooling solo, "Mon cour, s'ovre a ta voix"-has been worn threadbare in the service of several generations written with outward vigor and even with a simulation of inward fire, but there are many arid spaces and whole pages which show not only want of inspiration but even of sympathy with the dramatic situ- times umpty.

baldness of its melody and the poverty of its color, however, enable the composer to make a striking contrast with the entrance of the Philistine women and Dalila The ensuing trio for Scmson, Dalila and the old Hebrew is admirable.

In the second act there is little of mu Class \$2.

12:00 M.—Judging twenty-one thoroughbred horses suitable to become hunters for prizes offered by F. Ambrose Clark, Class 124.

1:00 P. M.—Becess.

2:00 P. M.—Judging stx Shetland ponies in harness. Class 53.

2:15 P. M.—Judging nine roadsters and best appointed road rigs. Class 11.

2:00 P. M.—Judging single roadsters for the champlonship. Class 13.

2:15 P. M.—Judging single roadsters for the champlonship. Class 13.

2:50 P. M.—Judging twenty-three qualified numbers for the cup presented by Alfred B. Machample of the second act there is little of musical interest till "Mon Cœur" is reached. This is followed by a stormy and well made duet for Samon and Dalila. The third act leans heavily on the ballet musical and the spirited chorus "Dagon shows his power"

In fact a hearing of this score suggests that Saint-Saëns wrote it around the love scene of the second act and that when a sical interest till "Mon Cœur" is reached. This is followed by a stormy and well made duet for Samon and Dalila. The third act leans heavily on the ballet musical interest till "Mon Cœur" is reached. This is followed by a stormy and well made duet for Samon and Dalila. The third act leans heavily on the ballet musical interest till "Mon Cœur" is reached. This is followed by a stormy and well made duet for Samon and Dalila. The third act leans heavily on the ballet musical interest till "Mon Cœur" is reached. This is followed by a stormy and well made duet for Samon and Dalila. The third act leans heavily on the ballet musical interest till "Mon Cœur" is reached. This is followed by a stormy and well in the second act there is little of musical interest till "Mon Cœur" is reached. This is followed by a stormy and well in the second act there is little of musical interest till "Mon Cœur" is reached. This is followed by a stormy and well in the second act till interest till "Mon Cœur" is reached. The second act till interest till "Mon Cœur" is reached. The second act till interest till interest till interest till interest till in

253 P. M.—Judging fixen ponies under saddie.

329 P. M.—Judging fixen ponies under saddie.

420 P. M.—Judging fare road teams flour.

1.13 P. M.—Judging twenty Street Cicening
Department horses.

4.15 P. M.—Judging is knotses suitable for cavality service.

5.00 P. M.—Judging two horses suitable for cavality service, to be ridden by officers in unitable form.

5.15 P. M.—Judging two horses suitable for cavality service, to be ridden by officers in unitable form.

5.15 P. M.—Judging two horses suitable for cavality service, to be ridden by officers in unitable form.

5.15 P. M.—Judging fiften harness notes.

5.20 P. M.—Judging fiften harness notes.

5.20 P. M.—Judging fiften harness notes.

6.16 P. M.—Recess

5.20 P. M.—Judging fiften harness notes.

6.21 P. M.—Judging fiften harness notes.

6.22 P. M.—Judging fiften harness notes.

6.23 P. M.—Judging fiften harness notes.

6.24 P. M.—Judging two horses suitable for cavality service, to be ridden by officers in unitable form of the without saying, for Saint-Saëns is one of the wizards of the instrumental palette. But after all this opera needs a vast amount of juggling for the eye in order to prevent the mind from falling in himself against Miss Tarbell and endeavoring to rehabilitate himself with persons who went and believed what Miss Tarbell wrote are Doubleday. Page & Co. No objection to that, but here Mr. Demail Doubleday.

Class 27

8-30 P. M.—Judging saddle horses indexyweight for the championship. Class 11.

8:05 P. M.—Judging saddle norses include and stage setting. Mr. Hammerstein will ight weight for the championship. Class 12.

9:29 P. M.—Judging single harness horses not gacceding 16.2 nands for the championship. Class 12.

9:29 P. M.—Judging saddle norses include and stage setting. Mr. Hammerstein will stage setting. Mr. Hammerstein will certainly not have himself to blame if the work fails to please the public. The sacceding 16.2 nands for the constant was sufficiently good, the constant was sufficiently good, the constant was sufficiently good, the constant was sufficiently good. vantage of handsome and well arranged stage setting. Mr. Hammerstein will certainly not have himself to blame if the work fails to please the public. The scenery was sufficiently good, the costumes brilliant, the ballet well arranged and Mile. Odette Valery's dance in the last act of plugant and picturesque sort. The temple fell down effectively and thus the opera came to a crashing and startling conclusion.

In Dalila Miss Gerville-Reache had an opportunity to delineate a young woman opportunity to delineate a young wo

of seductive accomplishments and she entered into the spirit of the role with a nest which quite delighted her admirers. The Manhattan Theatre, which is trans- She sang the spring song particularly formed from what it was in the days of well, but was less successful with "Mon Tess and Leah Kleschna, showed among Cour." But on the whole her imper its moving pictures yesterday afternoon somation was worthy of praise, and it society took place yesterday afternoon a long film covering the visit of the bat- was a pleasure to hear the fine quality at Carnegie Hall. The programme set

Mr. Dalmores looked the rôle of Samson bor there were shown the reception to and sang the music effectively. He Manfred overture, the B minor violin Admiral Sperry, the parade and the grand threw down the walls as well as any other review, and at last the departure of the living actor could do it. Hector Du

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NEWS FOR MR. ROCKEFELLER

HIS PUBLISHERS AND IDA TARBELL'S ARE THE SAME.

McClure Co., Which Brought Out Her History of Standard Oll, Turns Over Its Publishing to Doubleday, Page & Co., Who Induced Him to Be an Author.

A little while ago the tempter in the guise of a prosperous publisher knocked at the gate of Pocantico Hills and was admitted. For him the most was bridged and the portcullis lifted high without a squeak. He was conducted into the presence of the lord of the manor. empter, hastily stuffing his left hand into his trousers pocket that it might not know what the other hand was doing, grasped ists in it. the palm of his host and spoke in this

"Mr. Rockefeller, write a book.

cleek he was wrapping about with a new thong of leather.

"A book?" said he. "A book? Pray, what kind of a book?" It must be known to you that I am given to simpler pleasures. "The story of your life," said the "Your own story of the life of John D. Rockefeller. Such a book. It would be, it would be-hm-m-m-a bully

"There are some things I should like say, it is true-Many things, many things-all the

things you want you shall say. And as of contraitos. Some of the scenes are for compensation-you know the latest African quotation-A protesting "Oh!"

"African quotation is umpty cents a fore the Boston Symphony Orchestra word You shall have twice, yes, three

Well, by his own admission, Mr. Rockefeller fell for it Didn't the second cara-

to became a garrulous old man and tell some stories of men and things which have happened in an active life."
The World's Work is printing his stuff

right along now, and already we've learned that horse chestnut trees can be moved from spot to spot with comparative ease, while the pesky birches are baffling, and that a gentleman well known in the world of letters first won the heart of the strugbold. \$4 a bbl."

bold, \$4 a bol."

Before going a word further with these sensational revelations, Mr. Rockefeller should be told, so a good many publishers of this town said yesterday, that circumstances are headed his way that may embarrass him. In fact, that's the whole belated point of this story.

There is a woman whose name is Ida Minerva Tarbell. She has found time in a busy life, between lectures to the girls at Wells College, to write a book called "A History of the Standard Oil Company."

The book has had a circulation. It is re-

The book has had a circulation. It is re-ported to contain several pages into which an acute critic could read if so minded an idea that the Standard Oil Company

THE PHILHARMONIC CONCERT. Arthur Hartmann, Violinist, Appears and Makes a Success.

forth the Bach toccate in F as arranged for orchestra by Esser, Schumann's

threw down the walls as well as any other living actor could do it. Hector Dufranne hurled out the full power of his voice in the declamations of the High Priest and Mr. Vicuille sang the small part of the aged Hebrew excellently. Mr. Crabbe was the Abimilech and was successfully slain soon after the opera began.

It is almost needless to say that Cleofonte Campanini conducted. It is also hardly necessary to say that he did it well. The orchestra did not distinguish itself by nobility of tone nor by precision. The chorus, however, sang very well indeed

Ne Extra Charge for it.

Advertisements for The Sun and The Evening Sun may be left at any American District Messenger office in the city.

Hanfred overture, the B minor violin concerto of Saint-Saens (its fourth consecute appearance this season) and Richard Straus's tone poem "Also sprach Zarathustra." The solo performer was Arthur Bartmann, violinist, who made his debut in this city, and who of course did not know that Dora Valesca Becker and splayed the Saint-Saens concerto on October 21. Kotiarsky on November 6 and Spalding on November 8.

Of course if Mr. Hartmann had known he would not have played the same content, for he would have regarded it as beneath his dignity as an artist to seem to challenge comparison with a woman and two boys. No, it must have been the oching come and of course it was impossible to change it at the last moment, such as a week ago. The same unfortunate condition of things came about last week when Mr. Arens at a People's Symphony Society concert was compelled to conduct MacDowell's "Lamia" just about eighteen hours be-

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man working single handed, the cooperation of several men, each an expert in his branch. Andrew Carnegie says "The secret of success is not in doing your own work but in knowing how to select and direct special-Specialization is especially applicable

to dentistry, yet up to the present time I am the only dentist who has adopted The master of the Hills looked up from it. Others, stimulated by my success, have claimed to do so, but, as a matter of fact, my office is the only one in the world that actually employs specialists in each branch of dentistry. Send for my booklet "Dentistry by

Specialists and the Gentle Art of Painlessness" and learn more about my unique methods of improving work and avoiding

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made it sound like a novelty.

These things cannot be helped, so the frequent concert goer must comfort himself with the thought that at any rate graph of his reminiscences begin:

"On a rainy morning like this, when golf is out of the question, I am tempted means of many trombones. This vast conception has not been visited upon us since young Herman Hans Wetzler (now of Hamburg) conducted it on February 27, 1904, on which occasion Mr. Strauss was present and received in person the thanks of a deeply moved public. As further evidence of his appreciation of the general attitude toward his art Mr. Strauss

on the same evening conducted his auto-biographic epic "Ein Heldenleben." This does not seem to be the psychological moment for a new discussion of "Also Sprach Zarathustra". The conscript "Also Sprach Zarathustra." The conscript fathers of New York's ancient and honorable musical senate have wrestled with a great many tone problems and lived to play Bach and other simple minded masters again. It is sufficient evil for this day to note that Conductor Wassili Safonoff thus early in the peaceful musical season flung into "our midst" this blessed old trouble maker and reminded us all of how little we knew about everything in how little we knew about everything in

the universe.

The performance of the Bach toccata was distinguished by muscularity of style and by an imposing body of tone. The "Manfred" overture had the same salient characteristics, but in respect of beautiful

characteristics, but in respect of beautiful sound and clarity it left something to be desired.

Mr. Hartmann achieved a pleasant and well deserved success with his audience. His tone is small, and that made his style too seem small in the large auditorium. But the tone was notably sweet and ingratiating. Furthermore, the style had the elegance, finish and repose needed for a performance of the Saint-Saëns concerto. The reading which Mr. Hartmann presented had coherence in plan and musicianly appreciation of both the content and the limits of the work.

New Englanders to Talk Uniformity. Boston, Nov. 13.-The first confereace for uniform legislation for New England, the result of the recent conference of the Governors of New England States, will be held at the Tremont Theatre on November 23 and 24. The chief topics to be discussed will include forestry, the protection and promotion of supplies of sea food and highways and their use. Gov. Guild will be the chairman of the conference.

